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FOR IMMEDIATE RELEASE

“Planet Bass” to Feature a Dozen Bassists Performing Live on KFJC 89.7 FM

Lisa Mezzacappa directs ensemble of 12 bassists for live on-air performance of composed and improvised pieces crafted especially for KFJC.

Los Altos Hills, CA – Contrabass = Upright bass = Double bass. Can you imagine what an ensemble of a DOZEN of them would sound like? Thanks to Musical Director Lisa Mezzacappa, who has put together just such an ensemble especially for this occasion, we are going to find out.

“Planet Bass” is one of the 60+ special programs airing during Foothill College radio station KFJC’s 39th annual “Month of Mayhem.” On Monday, Mayhem 20th from 2pm to 6pm Pacific Time, listeners (at 89.7 FM in the San Francisco Bay Area and all over the world at KFJC.org) and viewers (KFJC.org/live) can tune in and hear (and see) what happens when 12 accomplished bassists coming from different musical disciplines get together to play compositions and improvisations. Expect massive overtones and rampant musical creativity. It’s all about the low notes.

According to DJ and host Max Level, “I have always loved the sound of bass instruments. I thought it would be cool to gather a few improvising bassists and put them together for an afternoon and see what happens.”

The concept for the special grew after composer/bassist/bandleader Lisa Mezzacappa (<http://www.lisamezzacappa.com/>) got involved. “She was excited by the possibilities of an all-bass ensemble and asked if I would indulge her in some crazy (her word) ideas she had. I told her yes, absolutely. I appointed her Musical Director. Her first idea was to have a larger ensemble, somewhere around eight to ten players. Within a day or two she had ten players lined up. Then it became eleven. Then it became twelve,” Max Level explains.

The expected line-up for “Planet Bass” includes the following musicians playing acoustic upright bass: Caroline Chung, Ollie Dudek, Tim Duff, Daniel Fabricant, Andrew Harlan, Kip Kipperman, Lisa Mezzacappa, Matt Montgomery, Bill Noertker, Jeff Schwartz, Dan Seamans, and Safa Shokrai.

Max Level points out, “An ensemble like this doesn’t come along every day. There have been many bass ensembles, but a dozen bassists playing together is a rarity to say the least.”

KFJC’s “Planet Bass” special may be the starting point for other musical projects, including a possible public performance in the future. “It is exciting to think that an offbeat idea I had for a radio special has blossomed into an ensemble of talented players with a musical director who knows what she is doing,” enthuses Max Level.

“Planet Bass” airs on KFJC on Monday, Mayhem 20, 2019 from 2pm to 6pm PT on 89.7 FM in the San Francisco Bay Area, online at <https://kfjc.org/listen/>, and on the KFJC apps. Live streaming video can be viewed at <https://kfjc.org/live/>. Audio from the special can also be accessed for two weeks following the performance in the KFJC broadcast archives: <https://kfjc.org/listen/archives>.

About KFJC’s 39th Month of Mayhem

A month of special programming, Mayhem began on Wednesday, May 1, 2019 and runs through early June. The complete Mayhem calendar can be viewed at: <https://kfjc.org/listen/mayhem>. Tune in to KFJC at 89.7 FM in the San Francisco Bay Area, online at: <https://kfjc.org/listen/>, and through the KFJC apps. Specials featuring live performances can also be viewed on the KFJC HD Live Cam (<https://kfjc.org/live/>). Audio from all specials will be archived for two weeks in the KFJC Broadcast Archives at <https://kfjc.org/listen/archives>.

About KFJC 89.7 FM, Los Altos Hills:

KFJC 89.7 FM is the student and volunteer- run college radio station licensed to the Trustees of the [Foothill-De Anza Community College District](#). Celebrating its 60th anniversary in October, 2019, KFJC 89.7 FM was recently named the “Vinylthon Station of the Year 2019” in recognition of its 168-hour marathon vinyl broadcast in April, 2019.

KFJC is a conduit for new and interesting audio art and information, especially the sorts that are unavailable elsewhere. Granted a Metro “Best of Silicon Valley” Gold Award in 2016 and named the **best** community college radio station in the country by the Intercollegiate Broadcasting System in 2012, KFJC airs many styles of music and public affairs programming. KFJC began broadcasting in 1959 out of a broom closet at Foothill College. Since its inception, KFJC has been at the forefront of free form radio programming and engineering, with live remote broadcasts from the across the United States (Austin, TX; Providence, RI; Milwaukee, WI; Takoma Park, MD), from all over the world (UK, New Zealand, Italy, the Netherlands, Japan, Iceland, and Germany) as well as within its San Francisco Bay Area broadcast range. KFJC has been available worldwide since 1996 via its live webstream and now video streams all in-station performances online.